

Mid-hunt Runaround

Jacques is running from Barnes but he's left a log and a grid of letters to figure out where he's headed and how to slow down Barnes Jond.

To begin my journey I decide some allies will be helpful. I go to the second floor of the Academy Building and jot down the names of all the current Exeter religion instructors that teach there.

I head toward Exeter's public library in order to do more research on Barnes Jond and how best to elude him. As I cross the bridge, I notice a sign proclaiming the "Great Bridge," which was originally constructed in 1934. I jot down the last names of all the selectmen. One strikes me in particular. I suddenly remember I know someone with his same surname: Eleanor.

I finally make it to the library, but the library is closed. I notice a curious structure outside and within I see a plaque. Reading the plaque, I'm reminded of an e-leet code of mapping line numbers and letter numbers and I know that I must go to a certain room at the very end of this journey, but not now.

(3, 5)

(6, 1)

(17, 4)

(5, 6)

(7, 5)

(9, 2)

Besides the structure and plaque, a white sign containing four pictures catches my attention. I take take a mental snapshot of the sign.

I then head toward the boathouse. Behind the boathouse, toward the river, I see another sign on the fence, but it is something I have seen before. This sign is next to a green and yellow caution sign about keeping off the mulch.

I head toward Swasey's, but I know Barnes is right behind me. I stop at the white sign, advertising a market. The sign to the right catches my attention, even though it's something I've already seen twice on my route.

Walking along Swasey, I know the answer must be close. A small rock containing a plaque catches my attention. I pause and read the plaque and it informs me of what I need to know that is across the river. I also jot down what the plaque says.

Growing tired from moving at a quick pace in an attempt to find the answer and escape Bames Jond, I sit upon a granite bench. Looking across the river I see this scene:



Understanding the importance of what I see, I jot down what the bench says.

I finally reach the gazebo on Swazey when I decide I can continue no longer. I sit on the steps and looking down at my feet in exhaustion, I am suddenly hit with a realization. I now know how to defeat Bames Jond and head to that certain room.

O	Q	C	B	Y	I	D	Y	C	F	Z	P	V	P		
F	V	Y	W	E	R	X	G	Y	N	T	I	E	L		
H	K	A	R	F	Q	P	Z	U	K	V	D	O	C		
G	P	V	H	X	E	B	C	M	T	G	U	B	M		
V	Q	L	Y	F	N	N	R	C	N	M	B	G	U		
M	V	P	X	W	P	K	T	D	W	U	T	R	R		
G	F	V	R	Q	C	W	G	P	X	Z	C	X	A		
D	H	Y	Q	T	H	A	G	K	K	V	F	D	G		
S	W	Z	W	B	Y	N	Y	A	B	H	D	H	E		
K	W	C	I	A	V	W	V	B	J	X	N	D	M		
I	K	Q	I	X	G	Z	G	U	M	B	E	I	N		
W	S	J	G	U	P										
O	C	Q	Z	B	N										
C	G	I	S	O	P										
X	E	Z	H	Q	G										
H	P	P	V	T	E										
M	K	D	R	X	Z										
R	Z	W	K	L	E										
V	C	G	A	R	Q										
		L	R	P											